

Courses Catalogue

ECOLE SUPÉRIEURE D'ART DE CLERMONT MÉTROPOLE
25 rue Kessler
63 000 CLERMONT FERRAND
tel : + 33 4 73 17 36 10
fax : + 33 4 73 17 36 11
email : ri@esacm.fr
website : www.esacm.fr

ERASMUS coordinator and Studies director:
Aurélie Brühl, abruhl@esacm.fr

For the presentation of the school, see International → school.
For general information see Information sheet
For the details of the courses, see the livret de l'étudiant.

Deadlines :

1st May for the first semester
1st November for the second semester

Courses

ESACM use the ECTS credits : 30 credits / semester.
The courses are gathered in educational Units : EU
All the courses are given in french but some individual tutorials, work presentation, essays can be done in english if necessary.
All the precise information about methods, objectives, contents, assessments, bibliography and prerequisite is available in the Livret de l'étudiant/student handbook.

Year 1 : see S1, S2

The school do not accept exchange students in the 1st year but they may attend these theory lectures.

Semester 1 : S1

EU - ART HISTORY AND THEORY - FOREIGN LANGUAGE :
Art history, Contemporary art: 5 credits

Semester 2 : S2

EU - ART HISTORY AND THEORY - FOREIGN LANGUAGE :
Art history, Contemporary art: 5 credits

Year 2 :

Semester 3 – S3 see S3, S4

EU - ART HISTORY AND THEORY/ FOREIGN LANGUAGE
Art history, Contemporary art, Digital art, lectures and presentations : 5 credits
Mini-memoir, Logbook ,« Be water my friend » : 2 credits
English, (french for english speaking students) : 1 credit
EU - METHODOLOGY TECHNIQUE AND IMPLEMENTATION
Drawing : 4 credits
Sculpture/Volume/Space/Installation : 4 credits
Painting/color : 4 credits
Photography/ Cinema/Video/Video montage : 4 credits
EU - PERSONAL RESEARCHES AND EXPERIMENTATIONS

Personal researches and experimentations : 2 credits

EU – ASSESSMENT OF THE PRACTICAL AND THEORETICAL WORK

Formal presentation, oral presentation, summary of the researches and experimentations:
4 credits

Semester 4 – S4

EU - ART HISTORY AND THEORY /FOREIGN LANGUAGE

Art history, Contemporary art, lectures and presentation : 4 credits

Mini-memoir, Logbook, writing seminar, « Be water my friend »: 3 credits

English (french for english speaking students) : 1 credit

EU – METHODOLOGY TECHNIQUE AND IMPLEMENTATION

Drawing,workshop : 3 credits

practices (8 credits) :

Methodology and implementation : 4 credits

Quality of the work, relevance of the critical analysis: 4 credits

choose a main medium according to your work or interests

Sculpture/Volume/Space/Installation

Painting/color

Photography/ Cinema/Video/Video montage

ARC Research and creation workshops, Labs : 3 credits

See in « Projects », ARC and labs will be chosen at the beginning of each semester

EU - PERSONAL RESEARCHES AND EXPERIMENTATIONS

Personal researches and experimentations : 4 credits

EU – ASSESSMENT OF THE PRACTICAL AND THEORETICAL WORK

Formal presentation, Oral presentation, Summary of the researches and experimentations:
4 credits

Year 3 :

Semester 5 – S5 *see S5, S6*

EU - ART HISTORY AND THEORY - FOREIGN LANGUAGE (6 credits)

History and theory of arts, Theory of arts seminar, Contemporary art, Literature, lectures and presentations: 5 credits

English (french for english speaking students) : 1 credit

EU - METHODOLOGY TECHNIQUE AND IMPLEMENTATION (14 credits)

Practices :

Methodology and implementation : 5 credits

Quality of the work, relevance of the critical analysis: 5 credits

choose a main medium according to your work or interests

Sculpture/Volume/Space/Installation

Painting/color

Photography/ Cinema/Video/Video montage

ARC Research and creation workshops, Labs, research project: 2 credits

See in « Projects », ARC and labs will be chosen at the beginning of each semester

Master thesis methodology, art realities : 2 credits

EU - PERSONAL RESEARCHES AND EXPERIMENTATIONS

Personal researches and experimentations : 6 credits

EU – ASSESSMENT OF THE PRACTICAL AND THEORETICAL WORK

Formal presentation, Oral presentation, Summary of the researches and experimentations:
4 credits

Semester 6 – S6

The school do not accept exchange students in semester S6, too many credits are devoted to the DNAP(bachelor) diploma.

Students accepted in the first semester could be allowed to stay for the second.

Year 4 see S7, S8

Semester 7 – S7

EU – INTRODUCTION TO RESEARCH

Art history and theory, Litterature, seminar, lectures and presentations : 4 credits

Written statement about the work (possibly in english) : 2 credits

EU – FOREIGN LANGUAGE

English (french for english speaking students) : 1 credit

EU-PROJECT

Personal research (14 credits)

Prospective and methodology : 7 credits

Experimentation and implementation : 7 credits

choose a main medium according to your work or interests

Drawing Painting/color

Sculpture/Volume/Space/Installation

Photography/ Cinema/Video

Focus : 6 credits

ARC Research and creation workshops, Labs, research projects

See in « Projects », ARC and labs will be chosen at the beginning of each semester

Art realities.

Summary of the research. Formal and oral presentation : 3 credits

Semester 8– S8

EU – INTRODUCTION TO RESEARCH

Art history and theory, seminar, lectures and presentations : 4 credits

Written statement about the work (possibly in english) : 2 credits

EU – FOREIGN LANGUAGE

English (french for english speaking students) : 1 credit

EU-PROJECT

Personal research (14 credits)

Prospective and methodology : 7 credits

Experimentation and implementation : 7 credits

choose a main medium according to your work or interests

Drawing Painting/color

Sculpture/Volume/Space/Installation

Photography/ Cinema/Video

Focus : 6 credits

ARC Research and creation workshops, Labs, research projects

See in « Projects », ARC and labs will be chosen at the beginning of each semester

Art realities.

Summary of the research. Formal and oral presentation : 3 credits

Year 5

Semester 9 – S9

Semester 10 – S10

ESACM do not accept exchange students during the fifth year of the cursus, too many credits are devoted to the master thesis and the diploma.

Semester dates/vacations :

First semester :

Beginning : first week of october or very end of september

Christmas holidays : 2 weeks

International short film festival : beginning february (generally first week)

End of semester : beginning february

Winter holidays : 2 weeks in february

Second semester :

Beginning : beginning february : *as the short film festival is part of the cursus, if your students are interested their certificate could be signed from its date.*

Eastern holidays : 2 weeks in april/may

End of semester : end may /beginning june.

Learning agreement :

The school is « small » comparing to universities and cannot offer a courses catalog as developed as in them.

We made some adjustments to the year credits charts to allow incoming students to get 30 credits/semester. We maintained theoretical courses where pictures are presented and discussed. The teachers adapt the assessments modalities to not fluent french speaking students. The master thesis has been replaced by a written statement on the work...

Workshop and labs are described in the student handbook available on our website and in the Projet section on the website but it is sometime difficult to know before the arrival what is more suitable, besides some have a number of participants limited.

Every student will have a teacher tutor who will be responsible for him and tutor his work particularly also the student's application have to be accepted by them personally (it could perhaps imply a selection among the applications which we have not done until now).

A « godfather » will also be choose for each incoming student, among the other students of the same year.

Assessments :

The incoming students will be assessed in the same conditions as the ESACM students. They will be delivered grades and appreciations for each course and a transcript of records. If necessary some part of the work and of the assessment could be done in english (written statement on the work, oral presentation...)

In the : « Research methodology : project / workshops/labs » module the different workshops attended will be detailed as well as the mediums used for the project (painting/color/drawing, video/photo, sculpture/installation, engraving/serigraphy...) in the assessment file.

It appeared that our grading scale is very different from some of yours .

For instance it seems that ,in some universities, it is relatively easy to good students to get 20/20 even more than 20/20.

Here in our school when a student get 16/20 it is a very good grade.

The school is very aware that it could be a problem for student willing to make a master in hard selection conditions. It is why an ECTS grading scale writting 16/20 is equivalent to A is joined to the transcript of records. We cannot assess the ERASMUS students differently as the others, (actually we are more « generous » with them as it is more difficult).

It would be good if you could explain this matter of fact to your students, if they want 19/20, 20/20, they will not get that here. Your administration will have to take in account the ECTS grading scale as well.

French lessons :

The students may attend french courses at the university.

The cost is : about 570 € for one semester (50 hours).

Students have to inform the coordinator, before their arrival, if they want to attend these courses or contact directly the university.

<http://www.univ-bpclermont.fr/centrefleura/>