

SPRITZ💧💧

SPRITZ

Exhibition of artworks by french and swiss art students.

November 29th until December 1st 2019.

25hours Hotel Langstrasse 150

8004 Zürich


Sat.30.11. 1pm-10pm

Sun.1.12. 12noon-6pm

Opening November 29th, 2019, 7 pm

As an outcome of a close cooperation between Zurich's F+F School of Art and Design and ÉSACM (École supérieure d'art de Clermont Métropole) - Art School of Clermont-Ferrand, eleven art students will showcase artworks in regard of Porny Day's experimental spirit. As seducing as critique, the exhibition aims to provoke an experience of «hard porny feelings» by interrogating objects, gestures and fictions as part of our capacities of desire invoked by images.

The exhibition project has been started by Talaya Schmid following her visit at Clermont-Ferrand. She has been invited by ÉSACM's study-group «Porniconology», working under the direction of performance-artist Régine Cirotteau, philosophy teacher J. Emil Sennewald, photographer Serge Lhermitte and writer Christophe Fiat. Since 2018 they are questioning post-porn topics such as industrial structures of art and sexwork, the subversive nature of images, the connection to the digital media and wondering if the desire is intrinsically linked to Art as it is to porn.

Spritz  invites the Porny Day's audience to experience desire's manifestations through performances, interventions and installations. Borrowing its title of a famous summer drink well known by swiss as well as by french art-tourists at Venice's biennial, the groupshow invites you to enter its multilingual space to enjoy a refreshing encounter of artistically driven experimentations with texts, images and gestures.

Contributing art students:

Bastien AZvedo, Justine Dulieu, Charlotte Durand, Kira van Eijdsen, Stefan Ferreira, Deliah Keller, Éden Lebegue, David Lennon, Marie Muzerelle, Clémentine Palluy, Danaé Seigneur, Seraina Stefania, Elisa Villatte.

Accompanying art teachers:

Régine Cirotteau, Serge Lhermitte, Talaya Schmid, J. Emil Sennewald.

Curator on site:

Charlotte Durand, charlotte.durand2211@gmail.com

For press inquiries please contact:

David Lennon, davidlennon26@gmail.com

Further contacts:

Talaya Schmid, cell +41 78 670 80 19, talaya@filmkunstfestival.ch

J. Emil Sennewald, jesennewald@esacm.fr

Partners:

F+F Schule für Kunst und Medien, Flurstrasse 89, CH-8047 Zürich, www.ffzh.ch

ÉSACM, 25 rue Kessler, F-63000 Clermont-Ferrand, www.esacm.fr

This cooperation has been made possible thanks to the support of MOVETIA, F+F school, ÉSACM and the Porny Days festival.

SPRITZ 

/ EXHIBITION FOLDER /



Name: Charlotte Durand

Title: Mistmaker

The Mistmaker is a work investing the window, border between the inside and the outside. It's the same window as the one of the car and of the shower in which appears this well known steam, product of human heat and moisture.

These vapours are simultaneously hiding and teasing attention on what is happening behind. A paradox proper to a visual society, creating and condemning coevally an omnipresent sexuality.

BIOGRAPHY

Charlotte Durand has graduated Bachelor at Clermont-Ferrand's ÉSACM in June 2019. The situations she creates are most of the time including the spectator who doesn't know what is real or what is part of the staging. Playing with this ambiguity between true and false, her practice often implies different points of view. She is used to work with installation but also painting and drawing. Inspired by the stage, she moves towards performance and choreography. Cinema has also a big influence in her work.

In progress : National Superior Degree of Plastic Expression, Fine Arts School of Clermont-Metropolis, Clermont-Ferrand

2019 : Performing for staged fashion creations directed by Gregory Hari, Atelier Hermann Haller, Zürich, Switzerland

2019 : National Art Degree, Congratulations, Fine Arts School of Clermont-Metropolis, Clermont-Ferrand, France

2019 : Company Ligne de fuites - Ensemble, scenographer assistant and direction, Cour des Trois coquins, Clermont-Ferrand

2019 : Hotel Cosmos organised by In Extenso, contemporary art association, cultural mediator, Clermont-Ferrand

2018: Collective exhibition Chacun voit minuit à sa porte, Hugo Bénazech, Festival C'mouvoir, Champs-sur-Tarentaine

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charlotte.durand2211@gmail.com



Names: Elisa Villatte, Stefan Ferreira

Title : PISCINE

Episode 1 : Mandatory Swimsuit, 20 min

Episode 2 : Swim at your own risk, 20 min

Murders have happened in a public pool. Two voices are telling us: The receptionist's one, witness of a deserted pool afraid to lose his job. His avaricious gaze, absolutely rude and devoid of empathy towards victims. The risk of money loss is more important than the threat of a serial killer. Then the killer's voice. An internal, deep one, hunting its prey. He is obsessed with the idea of excessive, abusive and obscene virility. He kills men, and only men, for whom he obviously developed a profound hatred. He drowns them, then cuts off their sexual organ. Sometimes he slices them alive.

Our desire by this piece is to create a disturbing atmosphere, mixed with grotesque. Offering the public the possibility to question the human body and the absurd judgment of others. It's also an interrogation of the lacking body, the missing body.

Our story is inspired by horror-stories like Hitchcock's *Psycho*, Jack the Ripper, Mary Shelley's *Frankenstein*.

We wrote both our character, getting them linked by a mutual romantic horror story.

BIOGRAPHIES

LAST NAME : VILLATTE

FIRST NAME : ELISA

AGE : 22

SEX : Not taken

OCCUPATION :

BLASPHEMOUS MEMBER IN BALAI DENT SANG (MUSIC) ; BAD ANNOUNCER (PERFORMANCE) ; OBSCENE WRITING ; AMATEUR VIDEO

CRIMINAL RECORD :

HAS DONE 5 YEARS IN ÉSACM SINCE 2015 ; WOMAN KILLER

DISTINCTIVE SIGN :

WITHERED ; KILL THE TIME ; FOOTBATHS PHOBIC ; PASSIONATE IDENTITY THIEF

CONTACTS :

Mail : villatteelisa@gmail.com

Instagram : @elisaleverd

LAST NAME : FERREIRA

FIRST NAME : STEFAN

AGE : 25

SEX : Taken

OCCUPATION :

MULTIRECIDIVIST DRAFTSMAN ; OBSESSIVE WRITING (DEVIANT) ; AMATEUR VIDEO

CRIMINAL RECORD :

HAS DONE 5 YEARS IN ÉSACM SINCE 2015 ; MAN KILLER

DISTINCTIVE SIGN :

COMPULSIVE ; BOOKS COLLECTOR ; INVETERATE SWIMMER ; CAT LOVER

CONTACTS :

Mail : stefan.ferreira@hotmail.fr

Instagram : @stefan.s.e



Name: David Lennon

Title: Sticky Cocoon

Sticky Cocoon is a performance that involves my own body. It is wrapped in tulle fabric and adhesive tape, it is then unwrapped to reveal the body inside, which is just covered with a thong, some nipple covers and make up, all of them made of adhesive tape. I wanted to play with the bondage possibility of tape, as well as having fun in the exhibition of my body in a burlesque manner, mocking my prudishness at the same time.

BIOGRAPHY

David Lennon

I am a 4th year art student of the school ÉSACM. In my work I like to question the roles and the function we are given, through humor and satire. My inspirations are diverse, from non intellectual and fun comedy, to literary artists. I enjoy using my body as a medium in performances, as it can have a closer relation to the spectator. I also sculpt, which as performance, for it's link to the space around me.

Name: Marie Muzerelle

Title: Qwerty Thirsty, 2019 Flyers, sms

Qwerty Thirsty is a fiction penetrating through cellphones. Qwerty Thirsty is charming, invasive, omniscient. It maybe witchcraft or hacking. Using the way some erotic images used to be broadcasted in 2000', namely in exchange for overtaxed sms, this dystopian story interrogates our relationship to privacy.

BIOGRAPHY

Since 2016, Marie Muzerelle has been focusing on social medias and how they are linked to happiness. With CHO (chief happiness officers) in business companies and personal development books on our nightstand, well-being seems as well being essential to survive the innumerable daily sollicitations of our attention as being necessary as part of productivity's logic.

More recently, Marie Muzerelle has been interested in how the internet revolution influenced love and sexuality, as a highway for capitalism to penetrate our intimate sphere. She was graduated Master at ÉSACM in 2017. Afterwards she was part of „somme toute“'s creation, an artist run space based in Clermont-Ferrand. She is also a sextoy-seller and a pole dance beginner.



Name: Clémentine Palluy

Titles: Unsolicited dickpic, saucisses, Unsolicited dickpic, champignons (p.19), Showers

Unsolicited dickpic

When you use tinder, you talk, you talk, you talk, then after a while, you give your number, your social networks, so you can continue the conversation without opening the application, and, from time to time *PLOP* you saw IT. You didn't ask, you were talking about what you were going to cook, but here it is: a picture of his dick. You're not hungry anymore. You have nothing against dicks, but you don't want to see one without asking for it. I collected dickpics that me or my friends received, in order to create a pattern that could change the status, often «violent» of these unsolicited images. Perhaps by making them decorative and funny, but also by penetrating them by ourselves, it is a means of defense against these unsolicited images.

Showers

It is a harmless, yet disgusting gesture: picking up at the bottom of the shower these sticky pests, which are stored in the filters, clog the pipes, turn black. However, a collection has begun: that of my own losses. Then came the invitations: and it was the hair, the soap of my lovers or friends, who came to shower in the privacy of my apartment, which became the material of this collection.

BIOGRAPHY

Clémentine

25 years old

178 cm

I am studying at Clermont-Ferrand's ÉSACM, but I come from the South (sun emoji). Don't worry, I don't have any accent and I surely know what snow looks like (salt emoji).

I like to travel (plane emoji) and contemporary art (painting emoji). If you want to talk about it with me, I'd love to (wink emoji)!

I'm not looking for love, but I stay open (door emoji).

You can look at my instagram if you want to know more about me (fishing rod emoji): @clementinepalluy

And if you prefer a letter-writing relationship: clementinepalluy@gmail.com



Name: Bastien AZvedo, Édén Lebegue, Justine Dulieu, Danaé Seigneur
Title: Pré porn

In the intimacy of an apartment, of a pornhub channel, informal discussions take place. Socially intimidating subjects are discussed, such as sexuality, gender, our relationship with porn, etc. The vulnerability they require is compensated by the fact that every participant is both actor and director. There is no single, exterior point of view. The lenses cross each other and install a horizontal relationship to the image. Filming with cell phones is more intimate and less intimidating than filming with a camera and evokes the aesthetics of amateur porn. The discussion allows to ease off and normalize our relationship to porn. It invites us to reflect and to be conscious of that relationship, without pulling it away from its original context : the porn website.

BIOGRAPHIES

Bastien AZvedo, born in 99, 3d-year student #nostalgia #gay #image #mémoire #twist #word #street view #spaces #vapor wave #sociology #gay #blondie #1m80

bas7.debarros@gmail.com

Danaé Seigneur, born 1997 (22 years old), is in her 3d year of studies. She knows who really is Florence Jung.

danae.seigneur@gmail.com

Éden Lebegue is born in 2000 (19 years old). They are trans, non-binary, disabled and neuroatypical and works mainly on questions around care, especially in the artistic field.

eden.lebegue@laposte.net

Justine Dulieu, born in 1998, 3rd year student, is working on domination in public space, on the occupation and possible appropriation of these spaces #feminism #queer #poetry #performance

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Name: Kira van Eijdsen

Title: PLAY WITH YOURSELF MACHINE

Come, play with me. Put on the headphones and push the buttons. More or less, loud and wild or however you like it. Try me. And play with me, I am the PLAY WITH YOURSELF MACHINE.

PLAY WITH YOURSELF MACHINE is an interactive work. The audience is invited to put on some headphones and then activate various sounds on the controller placed on a display. The controller has 64 buttons to push, on each one is a different voice fragment to hear. You can play one by one or as many together as you like. The recordings are short sentences/fragments of answers she got from people she asked questions about sex, things/words/actions that make them feel sexy or how an orgasm feels like. The recorded voice plays with the words in rhythmic and melodic ways and by layering them you can create different sound and content experiences.

Kira lives in Zurich, where she works as an artist, performer and director.

kiravaneijsden@gmail.com



Name: Deliah Keller, Seraina Stefania

Title: BOOBIELICIOUS

Boobielicious is a shirt collection, which puts a focus on selflove and censorship of the female breasts. With wearing our shirts we want to make it possible to integrate the female breasts into daily life. We play with the irony of covering up breasts but showing them at the same time. Also Boobielicious wants to encourage everyone to wear breasts with pride! The mamas of boobielicious are two young art students from Zurich who love to drink coffee and eat croissants together while chit-chatting about their four boobs.

hello@boobielicious.ch

